

Artistic Woodturners Meeting of 11 October 2019

Meeting was called to order by Ed Rose, president. Winner of the drawing for a chance at a year's paid membership was Colton McGinness. There were 30 members in attendance and two visitors.

Ed presented the slate of officers for our annual election. No one stepped up voicing interest in becoming a club officer over the past year; current officers agreed to stand for election for 2020. Nominations from the floor were called for but none were proffered. 2020 officers will be Ed Rose, president; Jeff Olive, vice president; Steve Raybourn, treasurer; and Neil McWilliams, secretary. Elections are held in October each year, with new officers assuming their duties in January.

The steering committee has reviewed the AWT by-laws and has recommended some minor changes. The by-laws with these changes will be forwarded to the entire membership by email, with approval to be sought by vote by those attending our November meeting.

Show and Tell

Some new twists in our format are not yet working smoothly. So that every participant's work is properly identified when photographed, please bring in no more than two pieces to show and fill out a 3x5 card for each piece, with your name, the piece's name if any, wood species and finish applied. Each participant will be afforded a brief time to answer questions about his/her work.



Colored pecan Gator's bowl by Neil



Steve's mystery wood bowl



Mike's segmented bowl employing ebony, holly, yellowheart and unknown hardwood from prior auction. Southwestern bottom was salvaged from a prior unsuccessful project.



Jeff shows bowl of patchacouli wood, used as mixing vessel for curare poison by Amazonian tribes; also a baby rattle of his own design.



Fenestrated box (after Hans Weissflog) by Earl Rennie, of maple and walnut. Elegant!



Al McCoy, with a maple rattle of his own design and another basket of illusion bowl. So many hours!



New venture for Ed Rose – laminated bowls...and a spiral hollowform as demonstrated earlier this year by Walt Wager.

Auction: there was again a wealth of turning wood offered and bought. Everyone's storeroom must now be about full. Don't despair, there will be at least one more offering of exotic woods from Joe Verdi's stash before that source has been depleted. Only one participant brought in turning tools/accessories to sell but sold 2 of the 3 items he brought. The club received 10% of all sale proceeds

Demonstrations: there was no single person demonstrating this meeting. Instead all members were asked to bring in home made jigs and turning aids, repurposed tools, and advice on methods.

Neil demonstrated how to make abrasive paste, a poor man's alternative to Yorkshire grit (UK) or Acks Paste (US). Using a hotplate, mineral oil, beeswax and #2 pumice was mixed in a proportion by weight of 5:1:1. A small digital postal scale is necessary for this and otherwise for combining epoxy resin and hardener. The scale is available on Ebay or Amazon for under \$20. Earthwise white beeswax pellets, 1 lb for \$11 on Amazon. Pumice stone 2F 1 lb for \$14 on Amazon. The mineral oil is most cheaply purchased at Walmart pharmacy for \$2/pint. A little bit of the abrasive and the beeswax goes a long way, so do a shared purchase with someone else.

In addition, Neil showed a steady rest he made on instructions from Fixtures and Chucks for Woodturning by Doc Green (ISBN 978-1565235193), a book he recommends for every woodturner's library. Color coded power sanding mandrels were discussed, made from our abundant bat ends, metal hex sided bits from HF, pieces of rubber floor matting from HD, Shoe Goo (Ebay) and sheets of industrial strength Velcro loops (don't need the hook side) from Klingspor.

Earl Rennie discussed fixtures he had made to hold wooden medallions for shaping and sanding, rather than using HMG or cloth backed double stick tape for adhesion. He discussed where to buy 'findings' the bits that you combine to make the medallions wearable.

Jim Mencum briefly discussed the Sorby ProEdge Plus machine, basically an abrasive belt machine with well machined fixtures as an alternative to the usual 8" grinder with CBN wheels and sharpening jigs. Available now on Amazon for \$455.

Our next meeting will be November 9th. Roman Stankus will be our guest demonstrator.