

## Meeting Report of Artistic Woodturners for 16 April 2016

Meeting was called to order by Ed Rose, President. 29 members were present.

No old business was addressed.

Current accounting shows \$5000 in our emergency fund and \$3000 in our general operating fund.

Leland Leonard related that Dink Briggs, an inactive but charter member of AWT, was recovering from recent injury. A party celebrating his 91<sup>st</sup> birthday will take place on April 23<sup>rd</sup> at Leland's home. All AWT members are invited to attend.

Ralph Thomas called for volunteers to tutor youth participating in a Summer Camp for Foster Children, sponsored by the Pensacola Museum of Art, July 12-15. Tutors would be needed for two four hour shifts, one shift per tutor. Exactly which day for us is yet to be determined. We need 7-8 tutors total. Tentatively each tutor would spend 1 hour with 1 student, X 4. Enough members responded positively that Ralph will carry back our verbal commitment to participate. Will finalize volunteers next meeting.

Ed Rose related that bringing visiting demonstrators involves providing them with food and lodging, which traditionally has been in members' homes. He relayed that this has been a real pleasure for him, getting to really know the demonstrator as well as some in shop personal instruction. He said that we all should be vying for host honors.

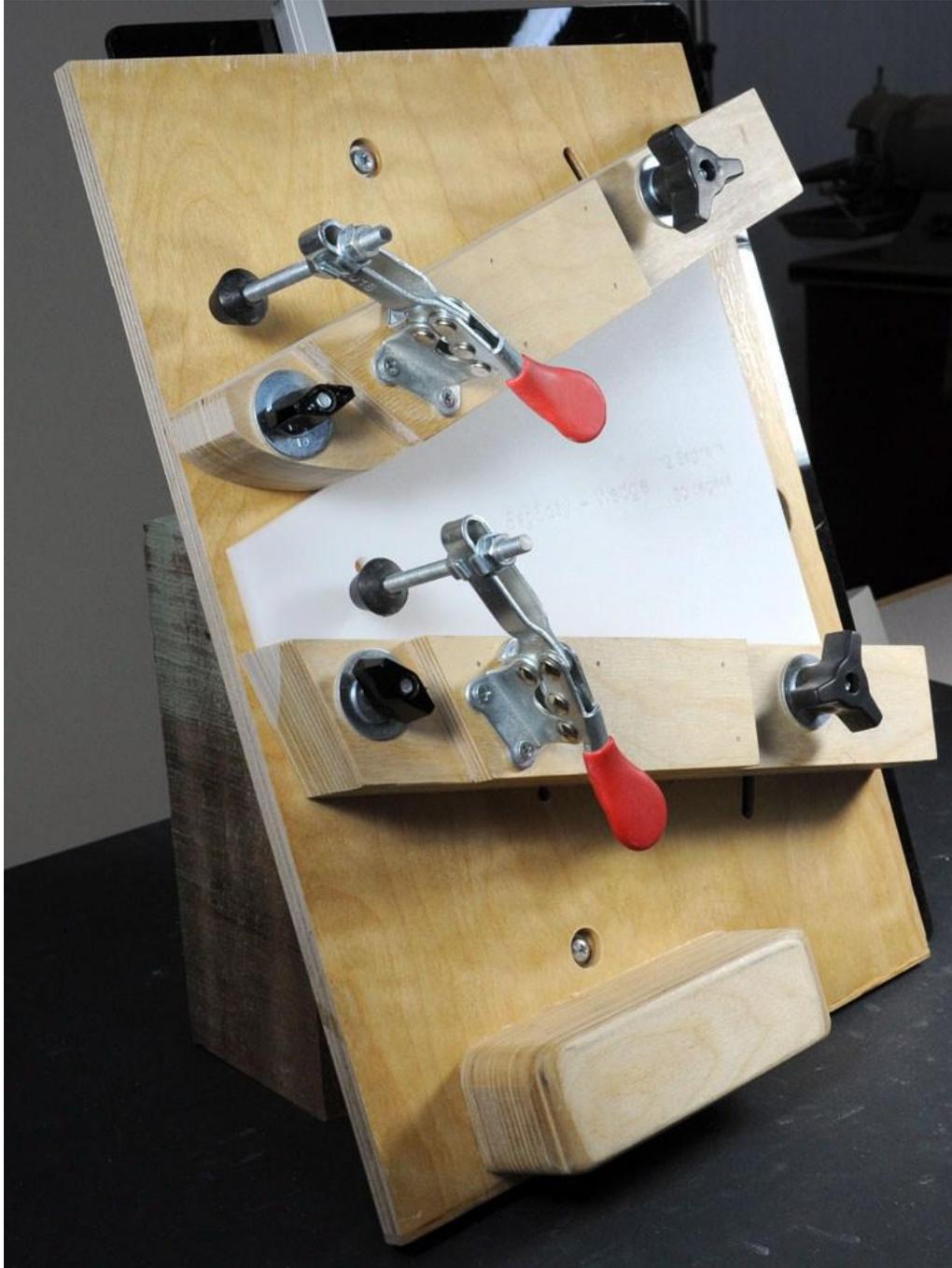
The auction went well, with a Craftsman vintage (all cast iron) jointer, a Delta dust collector, a pedal controlled small buffer, two Leland boxes and some green bowl blanks finding new homes.

Show and tell demonstrated products produced by John Byl, Ed Rose, Frank Strong and Ralph Thomas. Mike Demaline brought in a large selection of his segmented bowls and hollow forms for us to see.



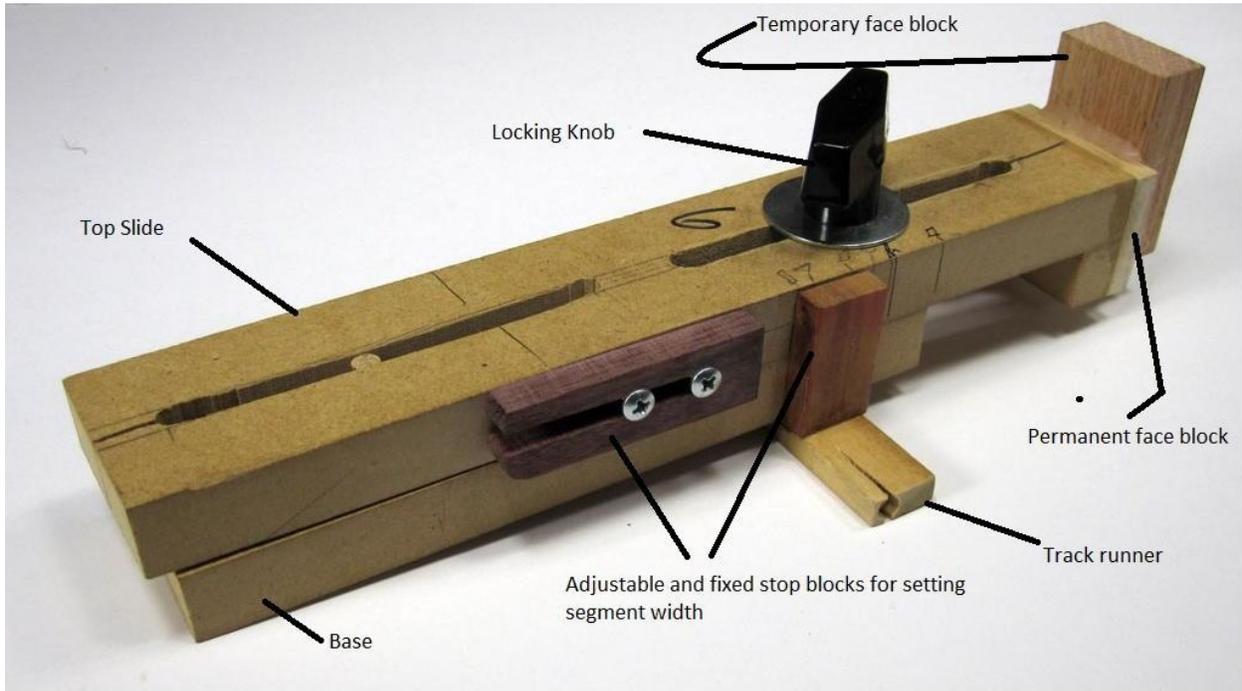
The demonstration today was courtesy of Michael Demaline. He outlined the steps in constructing a segmented vessel and demonstrated how to prepare the stock and how to glue it up. Many of life's lessons that have led him to his personal way of making a segmented vessel were relayed. One thing was certified by all segmented turners in attendance; no one wants to go back to the way they did it

before the Wedgie Sled. Instructions for constructing this vital accessory can be viewed on the [www.segeasy.com](http://www.segeasy.com) web site and well as informative videos. Mike's other recommended websites are [www.segmentedturning.com](http://www.segmentedturning.com) , [www.segmentedwoodturners.org](http://www.segmentedwoodturners.org), and [www.woodturnerpro.com](http://www.woodturnerpro.com).



A homemade wedgie sled. Plans and tutorial available on website [www.segeasy.com](http://www.segeasy.com). Only thing you have to pay for are the wedges, custom cut to precise included angles. To complete your arsenal, you need only make a zero clearance strip, which you attach to

your homemade zero clearance blade insert. And last, you make a Saw Stop, which permits you to set precise horizontal segment dimensions.



Goal is to measure precisely and eliminate slop so that repeatable segments can be prepared. You will need lots of band clamps and several bar clamps. Pick the glue you like best. Mike prefers Titebond II. You don't need a drum sander but need a method to prepare even, parallel gluing surfaces for your rings. Once a ring is prepped and glued, you may glue yet another ring to the growing stack 15-20 minutes later.

Mike says these projects cannot be rushed or a mistake will surely result. Plan out your sequence carefully. Make extra parts. You will have to make some mistakes in order to learn what to avoid and what to improve, so don't start with expensive wood.



Mike's Bowl selection



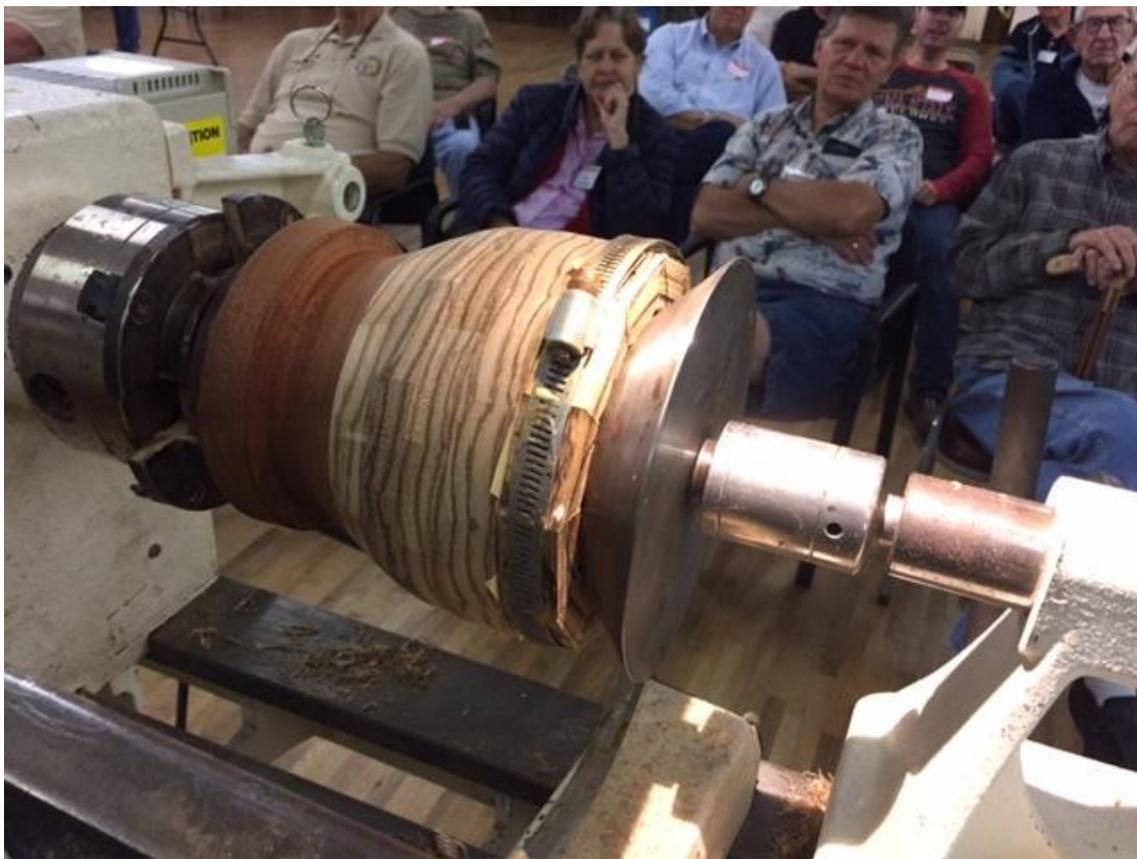
The goal: to make rings with no gaps



Messy business; fingers best instruments



Tightening band clamp on freshly glued ring



Painstaking processes like this cannot be rushed. Best to let the glue completely dry. The cone in the tailstock centers the ring but separated the newly glued segments. This ring if dry would have been held by double stick tape so the outer surface could be cleaned up and sanded flat with a sanding board. Then it would be reversed and glued to the bowl beneath it and the newly exposed edge flattened and sanded. A cone with steps might have done the trick here. NEVER TURN ON YOUR LATHE WHEN THERE IS TRAILING METAL ATTACHED TO THE WORKPIECE. Mike did a great job and everyone learned something.

